

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2020-21

सेमेस्टर पद्धति (प्रथम सेमेस्टर)

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Drama

कोर्स कोड : MAEN-101

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |    |   |   |
|----|---|---|
| 1. | Discuss Dr. Faustus as Tragic Play.       | 6 |
| 2  | Discuss Hamlet as a tragic hero.          | 6 |
| 3  | Analyze the theme of Alchemist in detail. | 6 |

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | What is the role of Nick Bottom in <i>A Mid Summer Night's Dream</i> .               | 2 |
| 5 | Critically examine the plat- Structure of the <i>Play boy of the Western World</i> . | 2 |
| 6 | Discuss the theme of Martyrdom in <i>Murder in the Cathedral</i> .                   | 2 |
| 7 | What is the theme of the play `Look back in Anger`?                                  | 2 |
| 8 | Discuss Pygmalion as problem play.   | 2 |
| 9 | Evaluate on 'Waiting for the Gödot' as an avant grade play .                         | 2 |

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2020-2021

सेमेस्टर पद्धति (प्रथम सेमेस्टर)

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Novel

कोर्स कोड : MAEN-102

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- 1 Identify the chief features of Love and Marriage in *Pride and Prejudice*. 6
- 2 What is the significance of the title of the novel '*Tom Jones*'? 6
- 3 Comment on the portrayal of women in *Middlemarch*. 6

**Section - B**

**(Marks - 12)**

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is the significance of Symbols in A passage to India? 2
- 5 Examine the Narrative Technique employed in *Wuthering Heights*. 2
- 6 Discuss the Fairy tale elements in *Great Expectation*. 2
- 7 How does Muriel Spark handle in the Prime of Miss Jean Brodie? 2
- 8 Discuss in brief the symbols used in the novel *A Portrait of the Artist as a Young Man*. 2
- 9 Write a short note on irony in the novels of Jane Austen. 2

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज

अधिन्यास (Assignment) – 2020-2021

सेमेस्टर पद्धति (प्रथम सेमेस्टर)

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Aspect of Language

कोर्स कोड : MAEN-103

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.  
Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- 1 Outline the grammatical changes from Old English to modern English. 6
- 2 Discuss Stress and rhythm in Connected speech with suitable example. 6
- 3 What is the speech community ? Discuss the Problems in defining a speech Community. 6

**Section - B**

**(Marks - 12)**

**Note :** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on Derivational morphology . 2
- 5 Distinguish between active and passive articulators. . 2
- 6 Write a short note on Pidgins and Creoles. 2
- 7 What do you understand by Code Switching ? 2
- 8 Discuss in brief the process of language standardization 2
- 9 Discuss the place and manner of Consonants sounds in English 2



# द्वितीय सेमेस्टर

## उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज अधिन्यास (Assignment) – 2020-21

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : American Literature

कोर्स कोड : MAEN-104

Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

### Section - A

(Marks - 18)

- 1 Comment on the symbolism in Hemingway's 'A clean well lighted place'. 6
- 2 Write a note on the theme and imagery in Emily Dickens' poetry. 6
- 3 In O'Neill's **The Hairy Ape** we notice a disharmony between man's primitive pride and his individualism. Do you agree? Give a reasoned answer. 6

### Section - B

(Marks - 12)

**Note :** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Critically assess Hemingway as psychological story writer. 2
- 5 Write a critical appreciation of Walt Whitman's 'When Lilacs Last in the Dooryard....' 2
- 6 Comment on the theme of Robert Frost's Poetry. 2
- 7 Write a note on contemporary American short story. 2
- 8 Discuss on the rise of Realistic drama. 2
- 9 Comment on the autobiographical touches in the 'Bluest eye by Toni Morrison'. 2

**द्वितीय सेमेस्टर**  
**उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज**

**अधिन्यास (Assignment) – 2020-21**

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian Literature in English Translation

कोर्स कोड : MAEN-105

Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |   |   |
|---|---|---|
| 1 | What is the role of Translation In Comparative studies in Indian Literature | 6 |
| 2 | Discuss `the significance of the title "Salt".                              | 6 |
| 3 | Discuss `Tames` as a partition novel.                                       | 6 |

**Section - B**

**(Marks - 12)**

**Note :** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | Discuss the narrative technique in "Salt".             | 2 |
| 5 | How is irony used in "Birthday"?                       | 2 |
| 6 | What do the role of "Headmaster, Prawn in Police play? | 2 |
| 7 | Explain the significance of the stone image.           | 2 |
| 8 | What was Bama's experience of life in the convent?     | 2 |
| 9 | In what sense does Amrit Rai call Premchand a soldier? | 2 |

**द्वितीय सेमेस्टर**  
**उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज**  
**अधिन्यास (Assignment) – 2020-21**

विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Literary Criticism and Theory

कोर्स कोड : MAEN-106

Maximum Marks : 30

**Note :** Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

**Section - A**

**(Marks - 18)**

- |   |   |   |
|---|---|---|
| 1 | Discuss Aristotle's theory of tragedy.                          | 6 |
| 2 | What is the concept of Mimesis? Write Platonic view of Mimesis. | 6 |
| 3 | Discuss Matthew Arnold as a critic.                             | 6 |

**Section - B**

**(Marks - 12)**

**Note :** Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- |   |  |   |
|---|--|---|
| 4 | What is Wordsworth's definition of poetry? | 2 |
| 5 | What is catharsis?                         | 2 |
| 6 | Write a Note on 'Objective Correlative'.   | 2 |
| 7 | What was Marxist's view on Social Reality? | 2 |
| 8 | What is Mystic Function of criticism       | 2 |
| 9 | Write a note on the Deconstruction .       | 2 |

