

उ० प्र० राजर्षि टण्डन मुक्त विश्वविद्यालय, प्रयागराज
अधिन्यास (Assignment) – 2020-21 (वार्षिक पद्धति)

विषय : अंग्रेजी Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : Literary Criticism and Theory

कोर्स कोड : MAEN-06 (N) / MAEN-04 (O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words.
Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Discuss Aristotle`s concept of tragedy and its characteristics 6
- 2 What is the concept of Mimesis? Write Platonic view of Mimesis. 6
- 3 Discuss Matthew Arnold as a critic. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 What is words worth`s definition of poetry?
- 5 What is catharsis? 2
- 6 What does T.S. Eliot mean by `Objective Correlative`? 2
- 7 What the dissociation of sensibility. 2
- 8 Write a short note on literary terms on Deconstruction. 2
- 9 Explain the following terms: 2
(a) Poetic Diction (Wordsworth)

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : Indian English Literature

कोर्स कोड : MAEN-07 (N)/
MAEN-06 (O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- 1 Write a note on characterization of the novel *untouchable*. 6
- 2 Evaluate Anita Desai as a novelist. 6
- 3 Discuss the stage craft in Dittany's **Tara**. 6

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- 4 Write a note on Toru Dutt as a poetess. 2
- 5 Comment on the title of the novel **Untouchable**. 2
- 6 Write a critical note of Shashi Despandes 'The Miracle'. 2
- 7 Write a note on Vikram Seth as a Novelist. 2
- 8 Write a note on the techniques in 'Midnight's Children'. 2
- 9 Comment on Aurobindo's Philosophy of Life. 2

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : British Poetry

कोर्स कोड : MAEN-08(N)
MAEN-09(O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|--|---|
| 1 | Write a critical appreciation of Chaucer`s Prologue to the Canterbury Tales. | 6 |
| 2 | Discuss John Donne as a metaphysical poet. | 6 |
| 3 | Write an essay on modern British poetry. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|--|---|
| 4 | Compare and contrast between Petrarchan sonnet and Shakespeare | 2 |
| 5 | Discuss William black as a poet. | 2 |
| 6 | Write the Robert Browning`s philosophy of life. | 2 |
| 7 | Discuss Wordsworth as a Nature Poet. | 2 |
| 8 | Discuss P.B. Shelley as a Romantic Poet . | 2 |
| 9 | Discuss theme of the poem 'Sailing to Byzantium'. | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.) Master of Arts Programme (M.A)

Course Title : New Literatures in English

कोर्स कोड : MAEN-09(N)/
MAEN-07(O)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|---|---|
| 1 | Discuss A Grain of Wheat as a complex portrayal of history. | 6 |
| 2 | Write an essay on the rise of modern Novel in Africa. | 6 |
| 3 | Discuss the function of a post colonial writer. | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|--|---|
| 4 | Write a note on the title of Ice candy Man. | 2 |
| 5 | Write a critical appreciation of A Dance of the Forest. | 2 |
| 6 | Treat A House for Mr. Biswas as a diasporic novel. | 2 |
| 7 | Write a critical appreciation of The Traveler. | 2 |
| 8 | Write a short note on the characterization in The Solid Mandela. | 2 |
| 9 | Comment on the rise of modern novel in Africa. | 2 |

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विषय : अंग्रेजी

Subject : English

परास्नातक कला कार्यक्रम (एम. ए.)

Master of Arts Programme (M.A)

Course Title : English Studies in India

कोर्स कोड : MAEN-10(N)

Maximum Marks : 30

Note : Long Answer Questions. Answer should be given in 800 to 1000 words. Answer all questions all questions are compulsory.

Section - A

(Marks - 18)

- | | | |
|---|--|---|
| 1 | Discuss Raja Ram Mohan Roy as a novelist. | 6 |
| 2 | Discuss Toru Dutt as a Indian writer. | 6 |
| 3 | Comment on the theme of 'A view of post Independence Debates.' | 6 |

Section - B

(Marks - 12)

Note : Short Answer Questions. Answer should be given in 200 to 300 words. All questions are compulsory.

- | | | |
|---|---|---|
| 4 | What is a Historical overview? | 2 |
| 5 | Discuss Charles E Trevelyan as a writer. | 2 |
| 6 | Write a short note on 'Settling down of English as a studies and Medium.' | 2 |
| 7 | What is summery of the context of the Earliest Indian English Writings? | 2 |
| 8 | Write a note on 'Evolution of Modernity' | 2 |
| 9 | Define Syntax, Morphology and Phonology. | 2 |